

## Christchurch Branch Newsletter

August 2012

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### About Us

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### Monthly Meetings Held

Last Thursday of the Month  
7:30 pm  
Rewi Alley Education and Cultural Centre  
(Wharenui School)

SUBSCRIPTIONS ARE NOW OVERDUE!! OVER THE NEXT WEEK OR TWO WE WILL BE CALLING THOSE WHO HAVE NOT PAID.

National Day Banquet (Booking form on next page)  
Limited to 140. No door sales. Bookings close Friday 28 September  
Further information: Vivien Qin [vivien.qin@extra.co.nz](mailto:vivien.qin@extra.co.nz) ph 358 4418

### Next Meeting - 30 August 2012

Speaker: Nicky Wagner MP for Christchurch Central



Nicky Wagner was elected to parliament in 2005. Earlier this year she travelled to China, and by all accounts had a great time there! In fact she had such a great time she wanted to come along and tell us all about it, so of course we're going to let her do just that! Come along and hear what will undoubtedly be a very

interesting talk on her perspective on China by a member of the government.

### National Day Banquet

5.30pm., Sunday 30 September 2012

North & South Restaurant

300 Lincoln Road, Christchurch

Come along and mark this special occasion with an evening  
of good food and good company. Bring your friends!

Only \$28 per person, \$280 per table (BYO)

#### Proceeds to the He Mingqing Scholarship

NAME (PLEASE PRINT):

Address (PLEASE PRINT):

- Please reserve  places at \$28 per person
- Please reserve a table (10) for \$280

#### Payment Methods

- I enclose my cheque for \$  Please post cheque and booking form  
to: Anna Lu, Treasurer:  
F1/84A Mackworth Street, Woolston, Christchurch 8062
- Email your booking form to: Anna Lu [annnnalu@gmail.com](mailto:annnnalu@gmail.com)  
and direct debit Kiwibank Acct: NZCFS 38-9010-0816274-00

#### IMPORTANT: please put your name in the reference

*Full payment is required with all bookings*

I can't attend but send this donation for the He Mingqing Scholarship

\$

## *Branch News*

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### **New Members**

- M A Heyrick, Faith Alexander, Judy Lindsay and John Gould and family.

Congratulations to Janine Morrell-Gunn on being chosen as our branch's prominent person on the leaders and prominent persons tour of China this September. We know she's going to have a great experience.

### **Obituary**

#### **PHILIPPA CLARE ALLEY REYNOLDS**

Died 2 August 2012, aged 80 years

Philippa's father, Pip Alley, was Rewi Alley's champion in New Zealand throughout the Cold War years. Philippa told me she remembered Pip sitting down to write to his brother in China every Sunday morning when her mother went to church. And, of course, she met her famous and infamous uncle during his rare trips to New Zealand.

So when she returned from England to live in Christchurch in the mid-1990s, she was keen to join the CCC's Christchurch-Gansu Friendly Relations Committee. And when we were planning the celebrations of Rewi Alley's centennial for 1997, Philippa volunteered to write a biography. The committee's aim was a book for high school students with the assumption that it would suit the general public as well. Philippa wrote a highly readable biography, based on a considerable amount of research in various archives as well as interviews and her own memories. It is easily the most accessible of the three biographies and one autobiography and has been an important resource for the sister-city committee.

As an active member for two decades of both the Christchurch-Gansu Committee and the New Zealand China Friendship Society, Philippa contributed greatly to better relations between New Zealand and China. She went to China for the first time in 1997 on the Rewi Alley centennial tour, "In the Footsteps of Rewi Alley", and she was going to go a final time this coming September on the NZCFS 60<sup>th</sup> anniversary tour. Alas, not to be.

Philippa's wonderfully enquiring mind was interested in everything. And she had a truly attractive manner: quiet and modest but out-going and friendly. She was well loved in Christchurch and already sorely missed when she moved to Nelson. We are deeply sorry that her happy life there has been cut short.

***Bill Willmott***

## *2013 Conference Update*

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at the moment the hunt is on for a suitable venue, which, not surprisingly with the number of suitable venues lost to earthquakes is proving to be a bit of a challenge. However, we expect to have the venue and dates confirmed within the next two weeks.

## *The NZ International Film Festival*

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starts in Christchurch on August 9th and this year the programme includes three excellent films about China, *Ai Weiwei: Never Sorry*, *11 Flowers* and *The Red House*.

You can read about these films on the website by clicking on the titles below:

- Ai Weiwei: Never Sorry <http://nzff.co.nz/christchurch/film/1348c7d2-1b98-425d-b493-0084a84c2627>
- 11 Flowers <http://nzff.co.nz/christchurch/film/41d00ad7-ca84-45ea-a482-8f0d6c3349dd>
- The Red House <http://nzff.co.nz/christchurch/film/c6e512ae-fe7b-4918-82b4-8a30e9ee325e>

Tickets are now on sale from Hoyts Northlands. For further information people can go to the New Zealand International Film Festival website <http://nzff.co.nz/christchurch> or contact the Christchurch manager, Nick Paris - [Cinerama@xtra.co.nz](mailto:Cinerama@xtra.co.nz)

## *International Drama at the Court Theatre*

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"A significant coup for New Zealand theatre," is how Artistic Director of The Court Theatre Ross Gumbley describes upcoming production *MAN IN A SUITCASE*, which will be toured to Beijing after its world première season at The Court Theatre.

*MAN IN A SUITCASE* has been developed in collaboration between The Court Theatre and the Peking University Institute of World Theatre and Film in Beijing, with support from the international development wing of Creative New Zealand. Strengthening the international connection, three members of the cast and the set designer have travelled from China for the production.

Playwright Lynda Chanwai-Earle has created a "story of people who live out of suitcases - and die in them," inspired in part by the true story of a Chinese student whose remains were found in a suitcase floating in the Waitemata harbour. While the play explores dark territory, Chanwai-Earle has laced the script with black humour and embraced the "horrific ridiculousness of the situation." At its heart, however, Chanwai-Earle says *MAN IN A SUITCASE* is "about displacement, wanting to fit in and get on in New Zealand."

American Director Joseph Graves, who has lived in China for the last decade as the head of the Institute, leapt at the challenge to develop and direct *MAN IN A SUITCASE*.

During the play dialogue is spoken in English, Cantonese and Mandarin, with subtitles projected onto the set. This has offered a challenge for a number of the actors and will give a unique experience to audiences.

Chanwai-Earle has incorporated the earthquakes into the finished piece, which is set in Christchurch, and "walked a tightrope to honestly reflect the events without it derailing the play."

**NOTE:** the interesting thing is the playwright, Lynda Chanwai-Earle is the daughter of Mike Earle, husband of Hawke's Bay president Sally Russell.

## MAN IN A SUITCASE

by Lynda Chanwai-Earle. Directed by Joseph Graves

*Content and language may offend.*

**Performances:** 18 August - 1 September 2012

**Show times:** 6:30pm Mon/Thu, 7:30 Tue/Wed/Fri/Sat (2pm matinee Sat 25 August)

**Venue:** The Court Theatre, Bernard St, Addington

**Tickets:** Adults \$48 | Senior \$41 | Groups (20+) \$39 | Under 25 \$29 Child \$19

**Bookings:** 03 963 0870 or [www.courttheatre.org.nz](http://www.courttheatre.org.nz)

## China Daily Article

### ***Defusing the Boom***

By Zhang Yue and Zheng Jinran (China Daily)

Decreasing fireworks sales nationwide suggest Spring Festival's pyrotechnic traditions are falling out of favor. Zhang Yue and Zheng Jinran report.

Sun Ruoran believes this year's Spring Festival was quieter than most. The 13-year-old Beijing resident understands why, because she, too, has lost enthusiasm for the tradition of heralding the Lunar New Year's arrival with fireworks. "Mom asked if I wanted some firecrackers, but I'm not as interested in them as I used to be," she says. "They are dangerous and scary, despite moments of brightness."

Her family lives in a 16-storey building near the Asian Sports Village on the northern Fourth Ring Road, where limited fireworks are allowed during the holiday but large rockets are forbidden. She recalls her neighbors drove to nearby counties to buy massive stocks of roman candles and bottle rockets in 2007. "Almost all our neighbors were out setting off, or at least watching, fireworks just before midnight that Lunar New Year's Eve," she says. "The whole yard was roaring with explosions and car alarms were bleating. It made the night fun."



Sanitation workers clean trash from fireworks in Nantong, Jiangsu province. Xu Peiqin / For China Daily

This year, Sun stayed at home and made e-cards online, while her mom and grandparents watched the Spring Festival TV gala. Her upstairs neighbor, who bought fireworks in 2007, did not set any off either, because the family now believes fireworks are "expensive, dangerous and heavily polluting". "Kids grow up," Sun's mother says. "And they have various ways of celebrating the New Year." The families aren't alone in their diminishing zeal for pyrotechnic celebrations this Lunar New Year. The amount of trash from fireworks decreased by 16 percent compared to last year's 5,500 tons, the Beijing-based Jinhua News reports.

Vendors also say sales are down. "Business is harder than ever," says a 40-year-old vendor surnamed Ma, who has been selling firecrackers on the Third Ring Road since 2008. Sunday, the day before Lantern Festival, would usually be a time for business to boom. But at 9 pm, she and her partners were still waiting for customers. Two college students stopped by but left after asking about prices. "We feel like people don't like fireworks anymore," Ma says. "We may quit next year." Ma says she and her partners stopped selling fireworks at 11 pm - two hours earlier than usual - this Lunar New Year's Eve.

But the decrease in fireworks purchases isn't confined to Beijing.

Zhang Fang, a 40-year-old who has been selling firecrackers in Anhui province's capital Hefei since 2006, says she only sold 70 percent of her stock this year. "2006 and 2007 were the best for the fireworks business," she says. "The maroons usually sell out on Lunar New Year's Eve. I feel people weren't willing to spend that much on fireworks this year." Most of the unsold fireworks at Zhang's store are priced at more than 70 yuan (\$11). She says the 10-yuan maroons finally sold out on the sixth day of the Lunar New Year. Increasing air pollution concerns contribute to the decline in fireworks sales.

Chen Liwen says she didn't set any off when she visited her hometown in Cangzhou, Hebei province, this year. "Fireworks were indispensable to the Spring Festival celebrations of my childhood," the 29-year-old says. "My heart raced when they exploded. But now, I really hate the dust and trash, and the smell of the smoke that lingers for the entire festival."

Hunan province-based Panda Fireworks Group's marketing director Cheng Peng says developing greener fireworks that don't create pollution is critical to the pyrotechnic industry's future. "Our company has developed green fireworks but haven't put them on the market because people can't afford the high prices," Cheng says.

Lu Hai, a chief resident of Beijing Tongren Hospital, which is famous for advanced eye treatment, has for years been advocating that people refrain from setting off fireworks during the Lunar New Year. He is happy to know fewer fireworks have been set off this year.

The 42-year-old surgeon has since 2006 spent Lunar New Year's Eve at the hospital to care for patients injured by fireworks. He says this year was his lightest workload yet. "From New Year's Eve to the sixth day of the New Year, we received 115 patients - mostly children - injured by fireworks," he says. "This is the fewest since 2006. Last year's figure was 170."

Media often interview Lu around the annual holiday, and he takes the opportunity to advocate reinstating the fireworks ban. "Spring Festival should be a merry time of family reunions and thankfulness for the good things we have," he says. "But every kind of firework is dangerous and polluting." He vividly remembers a 26-year-old man surnamed Liu, whose left eye had received successful surgery in October, but returned to the hospital during the Lunar New Year with that eye

blown apart by a bottle rocket.

"I sincerely hope to see the decline continue," Lu says.

## *Love That Job - Hawke's Bay people talk about their jobs*

on Radio Kidnappers . . . Dave Bromwich and Sally Russell are members of the Hawke's Bay branch (Sally is President). These talks are very interesting and well worth a listen.

[http://www.radiokidnappers.org.nz/search\\_air\\_db.php?p=1309262164-824-14](http://www.radiokidnappers.org.nz/search_air_db.php?p=1309262164-824-14)

19 June 2012 = Dave BROMWICH

28 Feb 2012 = Sally RUSSELL

## *Do you want to go to China for \$5?*

Now that we have your attention, there are still a few tickets left in the society's raffle, first prize of which is two return tickets to China!! Ask any committee member, or contact Dave Adamson (details on front of newsletter). \$1 from each ticket sold goes to the branch; a very easy method of fundraising for us.

## *Newsletter Articles*

Although I write the newsletter, that doesn't mean I have a monopoly on all items of likely interest for it. If you think you have information or a story that would be of interest to our members, please let me know; I'm always looking for good stories.

***Dave Adamson.***