















70c Stamp: Calligraphy Snake

The striking Chinese 'snake' character was created by Zhao Meng-fu, a celebrated calligrapher of the Yuan Dynasty of ancient China (1254-1322 AD). The small red seal depicts an even earlier version of the 'snake' character from the Oracle bone script (Jia Guwen) of the Shang Dynasty (16th-11th century BC). The deeper reason to use the calligraphic master's brush work in the design of the Chinese New Year stamp collections is to stimulate a greater interest and understanding of Chinese calligraphic art and its heritage among people of today.

The colour scheme of the stamp evokes the 'mustdo thing' at Chinese New Year celebrations: Writing greetings messages in black ink on red paper.



\$1.40 Stamp: Paper-Cut Greeting Snake

The art of Chinese paper-cutting (jianzhi) can be traced back to the period known as the Northern and Southern Dynasties of ancient China (386-581 AD). These intricate and delicate creations have been used for generations as ladies' hair ornaments, to decorate walls, windows, doors and lanterns as symbols of good luck, and as beautifully handcrafted gifts.

The greetings paper-cut snake on the stamp is an elegant standing snake, which is decorated with a pattern of pomegranate and fern leaves. The pomegranate is a typical Chinese symbol of luck, fertility, wealth and long life. The fern leaf is a powerful and emotive symbol of inspiration for New Zealanders. The integration of these two symbolic decorations reflects a hope for prosperity, harmony, and long-life for Kiwis!



\$1.90 Stamp: Lantern Koru Snake

New Zealand's links with China are celebrated in this lantern design, which features a koru-shaped snake. The unfurling fern represents new life, growth and strength, while the round lantern symbolizes wholeness and harmony.

The Koru snake is decorated with peony shapes, as the peony is China's unofficial national flower, which is also thought to be a symbol of prosperity, happiness and peace. Lanterns, of course, are the essential element of the Lantern Festivals run annually in New Zealand to celebrate Chinese New Year.

The fusion of these elements further reflects a subtle blend of New Zealand and Chinese culture, giving a spirit of celebration, joy and reunion.



\$2.40 Stamp:

Queenstown and Red Lanterns

The koru-snake lantern concept of the \$1.90 stamp is taken new heights in this \$2.40 stamp, soaring in the Skyline Gondola above the stunning South Island landscape of Queenstown and Lake Wakatipu. World-renowned for its adventure tourism, this area is also home to the Winter Festival – a 10-day celebration that attracts over 45,000 people. In 2012, the Festival included a lantern parade, with an array of colourful lanterns and a Chinese dragon lighting up the streets.

This stamp not only promotes the famous attractions of New Zealand, but it also reflects the perfect harmony displayed by both Chinese and New Zealand cultures.



NZ2013 The Year of the Snake Stamp Design - Miniature Sheet

- The Chinese water-pattern background decoration is in keeping with the Year animal for 2013: the Water Snake.
- In Chinese culture, the Water pattern is also a symbol of wealth. It goes well in harmony with the snake theme.



NZ2013 The Year of the Snake Stamp Design - First Day Cover

This design uses both Water and Fortune-clouds patterns as the secondary graphics to furtherer reflect the harmony of Chinese and New Zealand cultural integration. The calligraphic greetings-message predicts prosperity in this Year of the Snake.



NZ2013 The Year of the Snake Stamp Collection

- A significant window reflecting the New Zealand and Chinese cultural mingle

The Snake stamp series have been widely used by the New Zealand Government and corporate bodies as official gifts and at the same time promote New Zealand to China and even the World. During his formal China visit early this year, Prime Minister John Key presented a numbered and framed gold-foil miniature sheet, the most valuable item of the Year of the Snake collection, to the Chinese Premier, Li Keqiang.