



## **Shanghai International Writers' Programme 2016 Terms and Conditions for New Zealand applicants**

New Zealand writers are invited to apply to take part in the Shanghai International Writers' Programme in 2016.

One New Zealand writer will be selected to join the programme which will take place in Shanghai in September and October 2016.

This opportunity is available through a partnership between the New Zealand China Friendship Society, the Michael King Writers' Centre, the Shanghai Writers' Association and the Shanghai People's Association for Friendship with Foreign Countries.

The successful New Zealand writer will be selected by the Shanghai Writer's Association from a short list of three, one of whom may be a screen writer, chosen by a panel of judges from the Michael King Writers Centre and the NZ China Friendship Society.,

The successful writer will receive:

- Free accommodation in a one-bedroom, inner-city apartment in Shanghai;
- Return economy air travel from Auckland to Shanghai;
- A daily stipend of 150 RMB to cover basic living costs, a total of 9,150 RMB (equivalent to approximately NZ\$35 per day or NZ\$1,950 for the two-month period).

This is an opportunity to experience everyday life in Shanghai, interact with other writers and exchange ideas and culture. Each year, the programme has a theme and the selected writers are required to write a piece inspired by that theme before they arrive in Shanghai. Beyond that, writers are able to work on their own projects.

Applications close on Thursday 31st March 2016. A selection panel appointed by the New Zealand China Friendship Society and the Michael King Writers' Centre will forward a short list of three writers to the Shanghai Writers' Association, who will make the final decision by mid-April.

### **Eligibility and requirements**

- Applicants must be a New Zealand citizen or permanent resident;
- Applicants should be an established author/writer with a publishing record and a current literary or screenwriting CV;
- Applicants are not expected to speak Mandarin but should be comfortable in working in an environment where English is not the first language;

- Applications must include a specific project proposal in fiction or prose (novel, extended essay, creative non-fiction or screenplay)
- As well as his or her writing project, the selected writer will be required to provide an article or piece of writing on the nominated theme by the end of June 2016. This work will be translated into Mandarin before the programme begins;
- The selected writer will be expected to take part in small number of literary discussions and talks and will have the opportunity to meet writers in Shanghai, as well as other writers on the programme;
- The selected writer must reside in Shanghai for the two months of the programme, as the programme does not provide and is not intended for travel to other parts of China during that time;
- The selected author should comply with all reasonable requirements set by the Shanghai Writers' Association during the programme;
- The nominated writing project does not have to be completed during the programme, but the Michael King Writers' Centre should be kept informed about progress and publication plans;
- The selected author will give the opportunity to the MKWC and the NZCFS to be involved in the launch of the work when it is published and will acknowledge the support of the partner organisations in the publication credits;
- The selected writer agrees to assist if the partner organisations decide to translate all or part of the work written as a result of the opportunity;
- The selected writer agrees to provide a written report about his or her experience on the programme by the end of January 2017 and to be available to make presentations to meetings of the MKWC and NZCFS;
- The writer should take his or her own laptop or computer;
- The selected author will obtain any necessary travel documents such as passport and visas at their own cost;
- The selected writer will be responsible for any tax requirements either in New Zealand or China;
- The writer accepts that the residency may be promoted by the Michael King Writers' Centre and the NZ China Friendship Society in publications and media activities. The writer grants the right to use his/her name, likeness, images of and extracts of work created during the residency for use in conjunction with any publicity, reports or projects. However, the copyright and intellectual property of any works by the writer started, undertaken or completed as a result of the programme shall be the property of the writer;
- The writer will provide the Michael King Writers' Centre with two copies of any book or publication that results directly from the work produced during the residency.

### **Application process**

Applications should be made on the form provided and accompanied by a literary CV, project proposal or outline (1,000 words maximum), a statement of how you will benefit from the experience of staying in Shanghai (500 words) and a sample of your work in English (2,000 words).

Applications close on **Thursday 31st March 2016** and must be sent to the Michael King Writers' Centre by email: [manager@writerscentre.org.nz](mailto:manager@writerscentre.org.nz) .

In fairness to other applicants, no late applications will be accepted.